

VIA EMAIL ([steve.crocker@icann.org](mailto:steve.crocker@icann.org); [fadi.chehade@icann.org](mailto:fadi.chehade@icann.org); [christine.willett@icann.org](mailto:christine.willett@icann.org); [john.jeffrey@icann.org](mailto:john.jeffrey@icann.org); [costa@music.us](mailto:costa@music.us))

Dr. Steve Crocker, Chairman of the ICANN Board;  
Fadi Chehadé, ICANN President & CEO;  
Christine Willett, ICANN Vice-President of gTLD Operations;  
John Jeffrey, ICANN General Counsel; and  
Community Priority Evaluation Panel, Economist Intelligence Unit  
Cc: Constantine Roussos, DotMusic

## **Re: Support for .MUSIC Community Application**

Dear ICANN and Economist Intelligence Unit (“EIU”):

Please accept this of Letter of Support for the community-based DotMusic Application (ID 1-1115-14110)<sup>1</sup> for the .MUSIC top-level domain.

This Letter also rejects the notion that there is no music community.

In fact, this global music community initiative to launch a trusted, safe and secure .MUSIC domain (that protects intellectual property and the rights of musicians) is supported by organisations with members representing over 95% of music consumed globally,<sup>2</sup> including the International Artist Organisation,<sup>3</sup> an umbrella association for national organisations mainly dedicated to the global music community by representing the rights and interests of music artists.

I wish also to state, that I truly believe if DotMusic don’t win this application, ICANN and EIU will be setting back the world’s chances of a Fair Trade Music Industry by many years.

Rumer Shirakbari

Further Reading:

Some information about myself  
[https://en.wikipedia.org/wiki/Rumer\\_\(musician\)](https://en.wikipedia.org/wiki/Rumer_(musician))

Press  
<http://www.independent.co.uk/news/people/profiles/rumers-debut-album-caused-her-post-traumatic-stress-how-will-she-cope-as-she-releases-her-third-9738909.html>

Date: December 15th 2015

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<sup>1</sup> See <https://gtldresult.icann.org/application-result/applicationstatus/applicationdetails/1392>

<sup>2</sup> See <http://music.us/supporters> and <https://gtldresult.icann.org/applicationstatus/applicationdetails/downloadattachment/142588?t:ac=1392>

<sup>3</sup> <http://www.iaomusic.org>. See International Artist Organisation (IAO) letter to ICANN at <http://music.us/letters/IAO.pdf>

